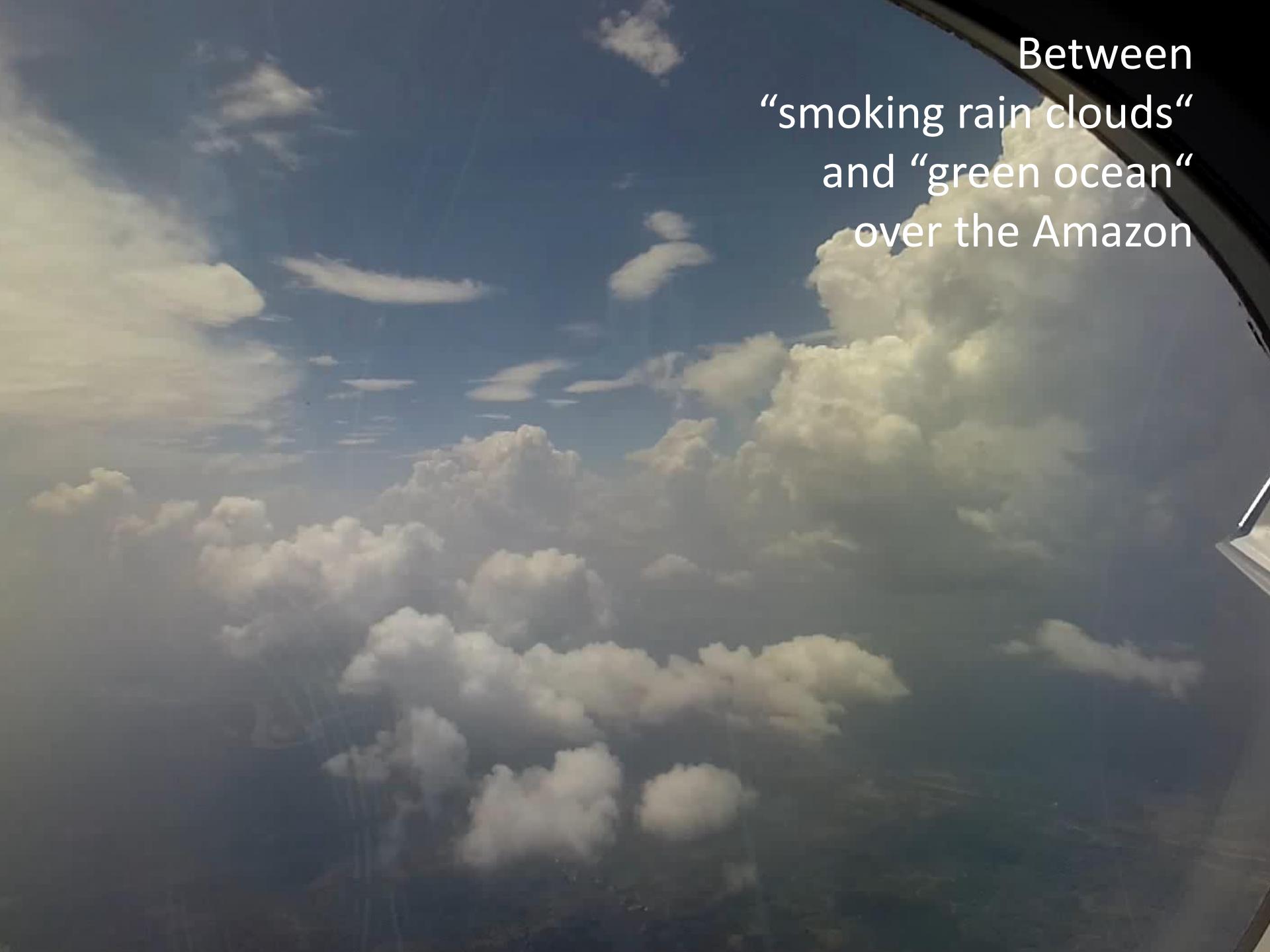
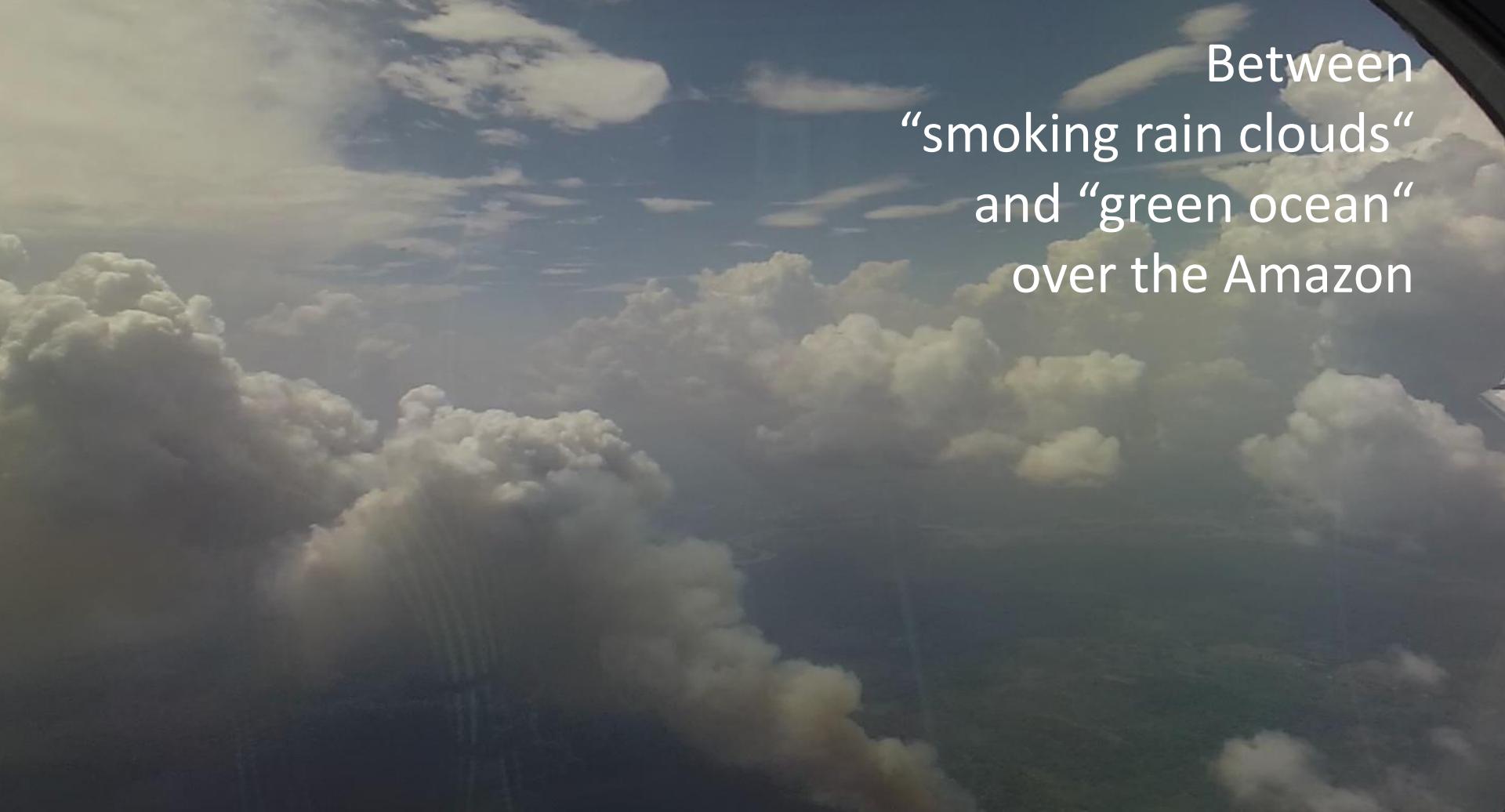


Cloud side remote sensing Passive optical cloud shape reconstruction

Ulrich Schwarz, Tobias Zinner, Tobias Kölling,
Florian Ewald, Bernhard Mayer

A photograph taken from an airplane window, showing a vast expanse of the Amazon rainforest below. The landscape is a dense green, punctuated by numerous large, white, puffy cumulus clouds. The sky above is a clear, pale blue. The perspective is looking down at the horizon.

Between
“smoking rain clouds”
and “green ocean”
over the Amazon



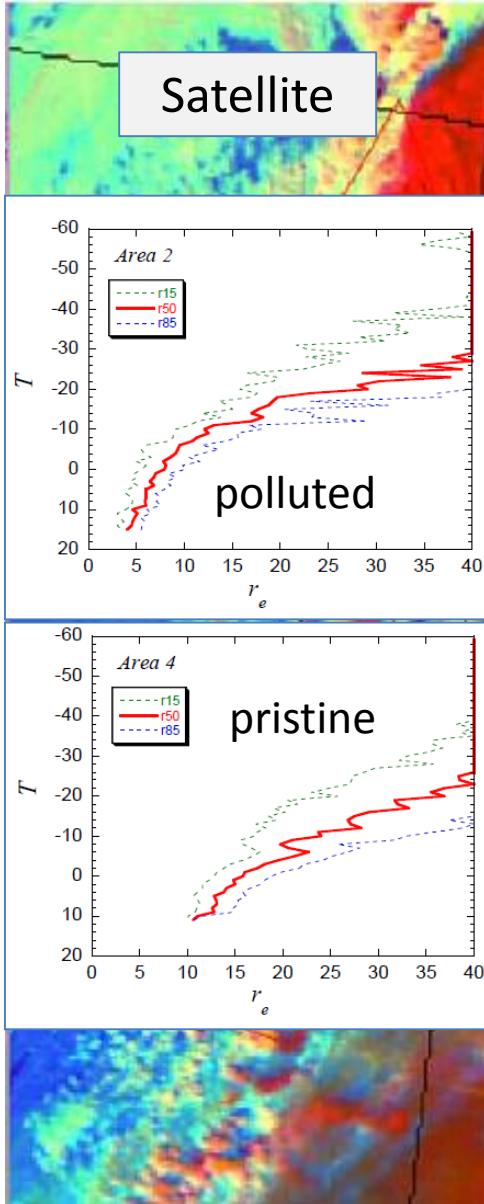
Between
“smoking rain clouds”
and “green ocean”
over the Amazon



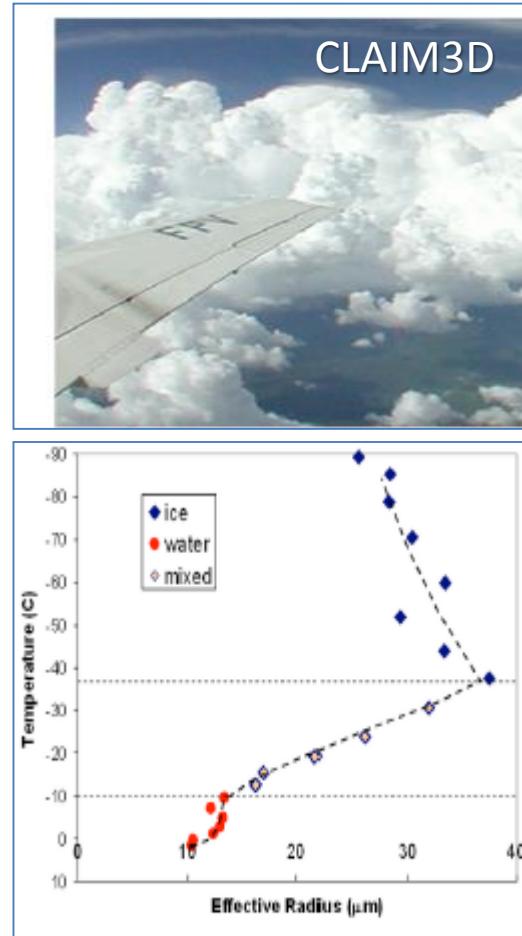
Condensation nuclei and droplet size profile



Rosenfeld et al. (2008)
Lensky+Rosenfeld (2006)



Cloud side remote sensing

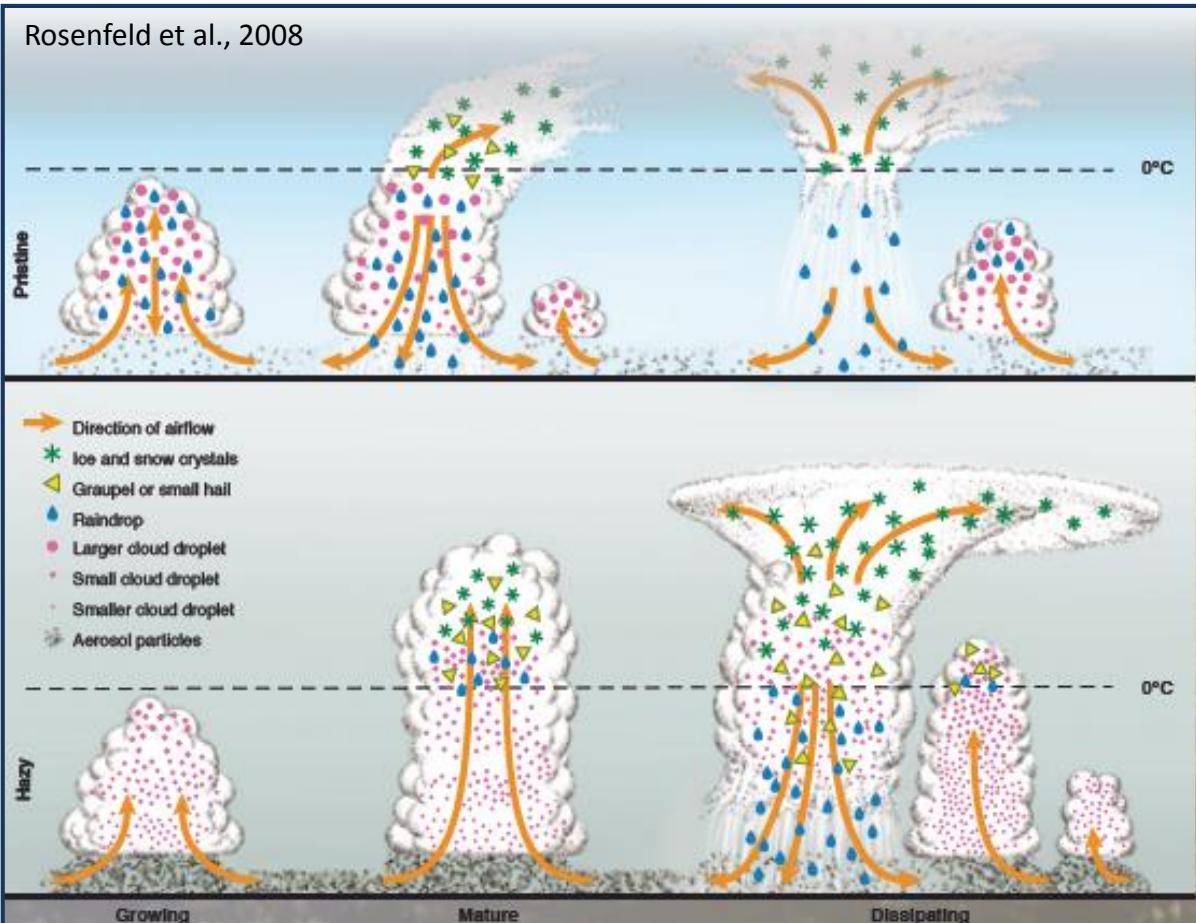


Martins et al. (2011)



Aerosol and Convection

Rosenfeld et al., 2008



Cloud side
remote sensing

cloud particle
phase (z), habit (z)
 $r_{\text{eff}}(z)$ LWC (z)
3D structure

aerosol,
activation, CCN,
type,
mixing/
entrainment

Cloud side remote sensing

Necessary resolution for retrieving profiles ?

SEVIRI (HRV)

Cloud side remote sensing

Necessary resolution for retrieving profiles ?

MODIS

Cloud side remote sensing

Necessary resolution for retrieving profiles ?

200 m

Cloud side remote sensing

Necessary resolution for retrieving profiles ?

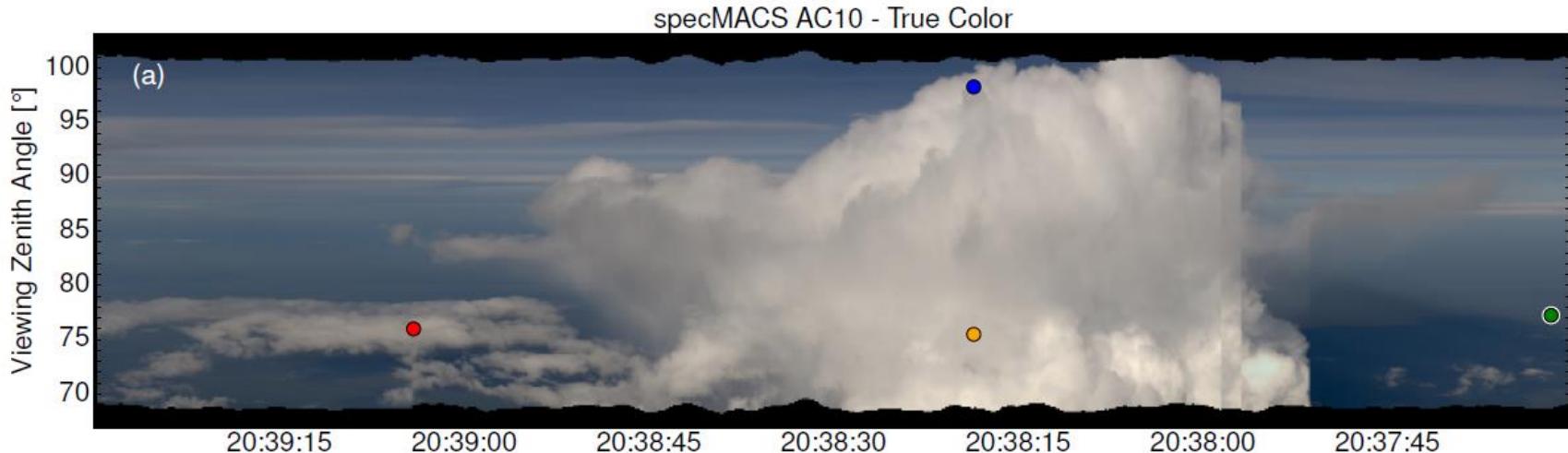
1D

3D



Necessary resolution: ~ 100 m!

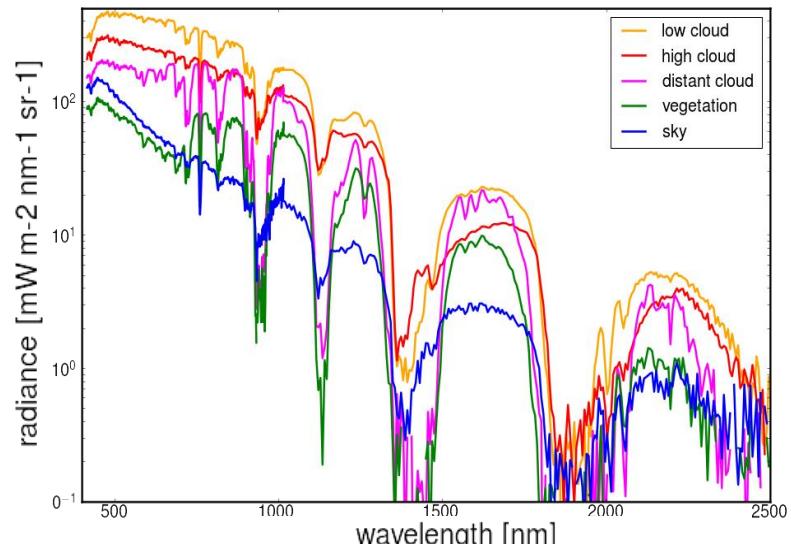
→ Retrieval methods
considering 3D radiative transfer effects necessary!



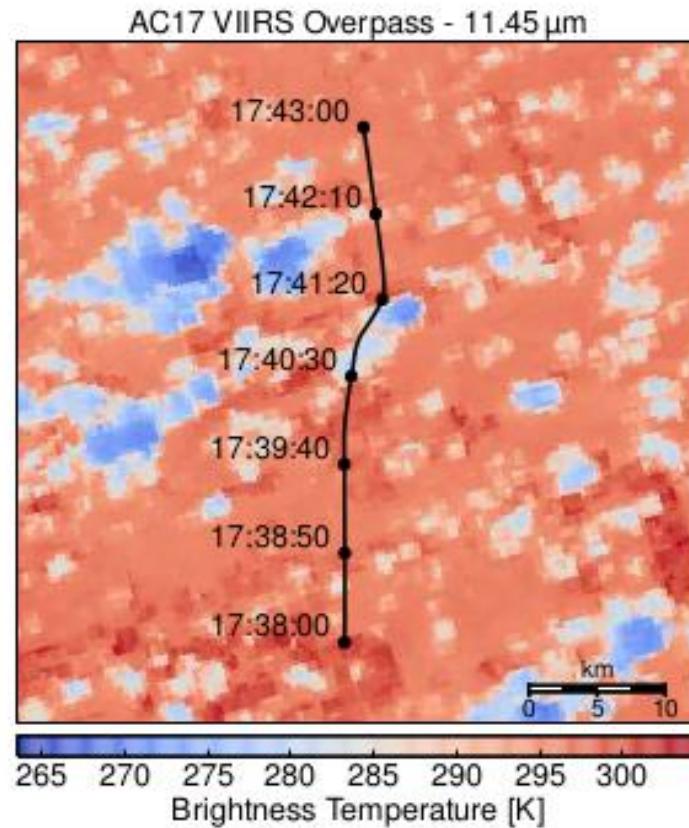
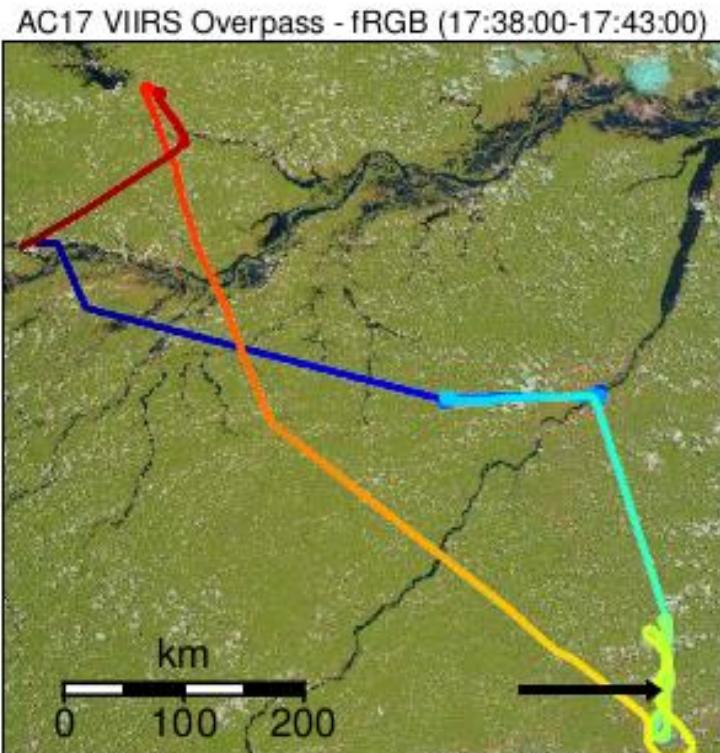
specMACS

- hyper-spectral observations
- 400 – 2500 nm
- 2.5-12 nm spectral resolution
- spatial resolution 10 – 50 m ?

→ distance? altitude? profile?

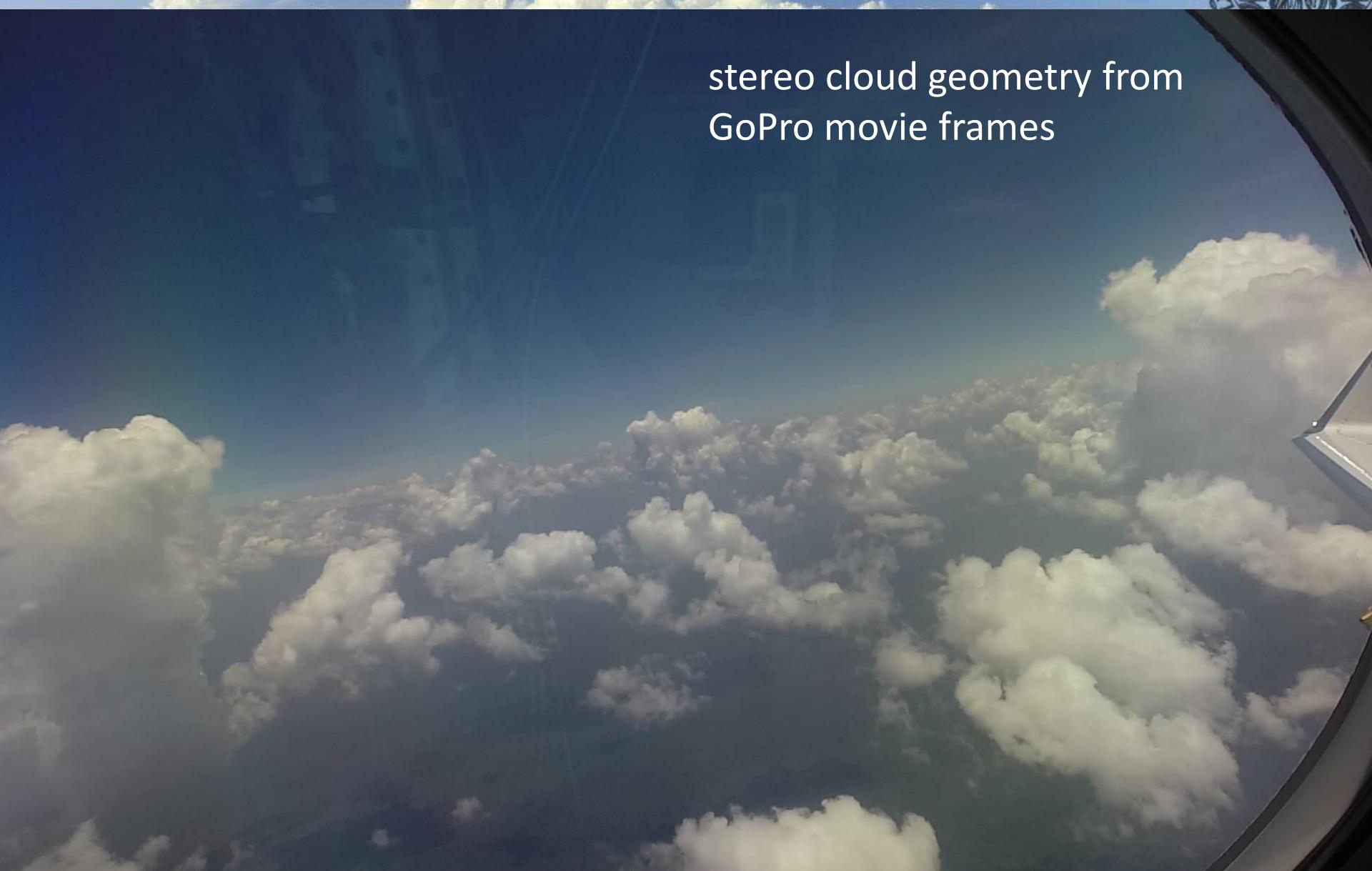


VIIRS





stereo cloud geometry from
GoPro movie frames





LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

Distance? altitude? profile?



stereo cloud geometry from
GoPro movie frames



Stereo distance



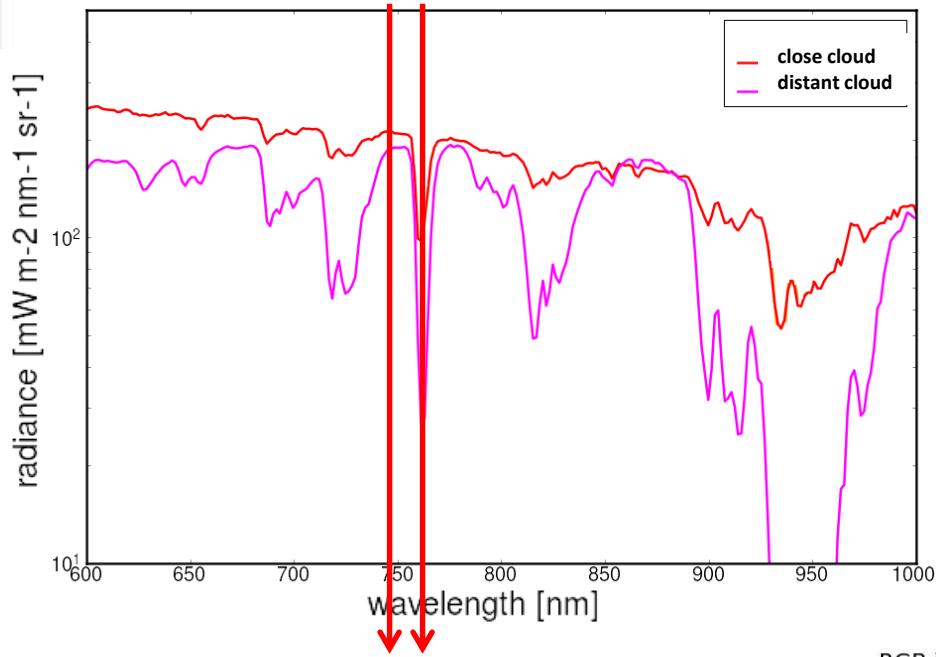
stereo cloud geometry from
GoPro movie frames



O2A distance

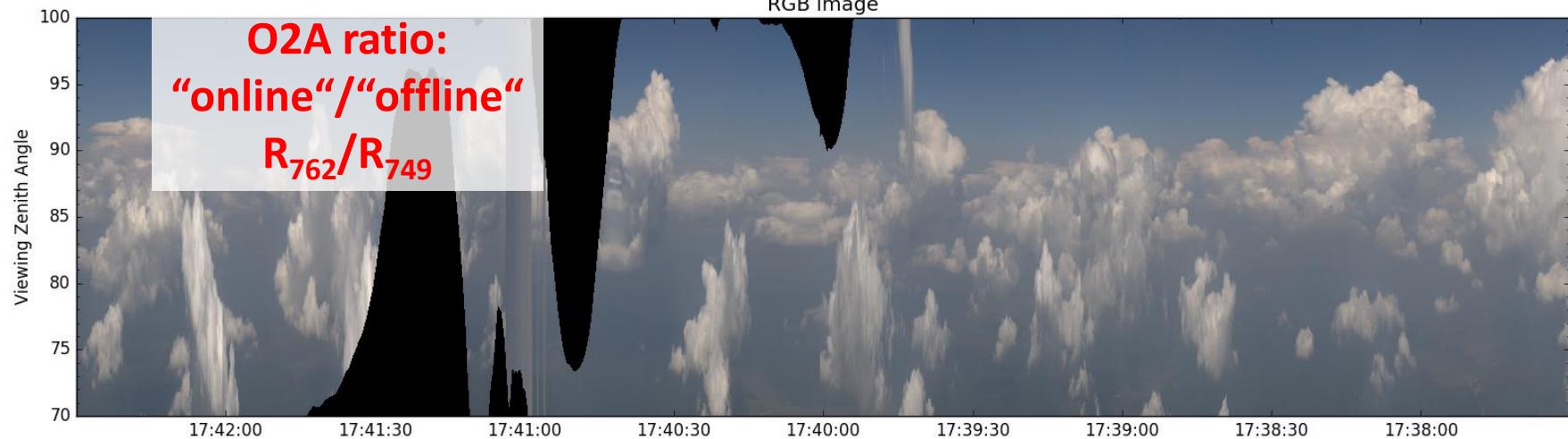


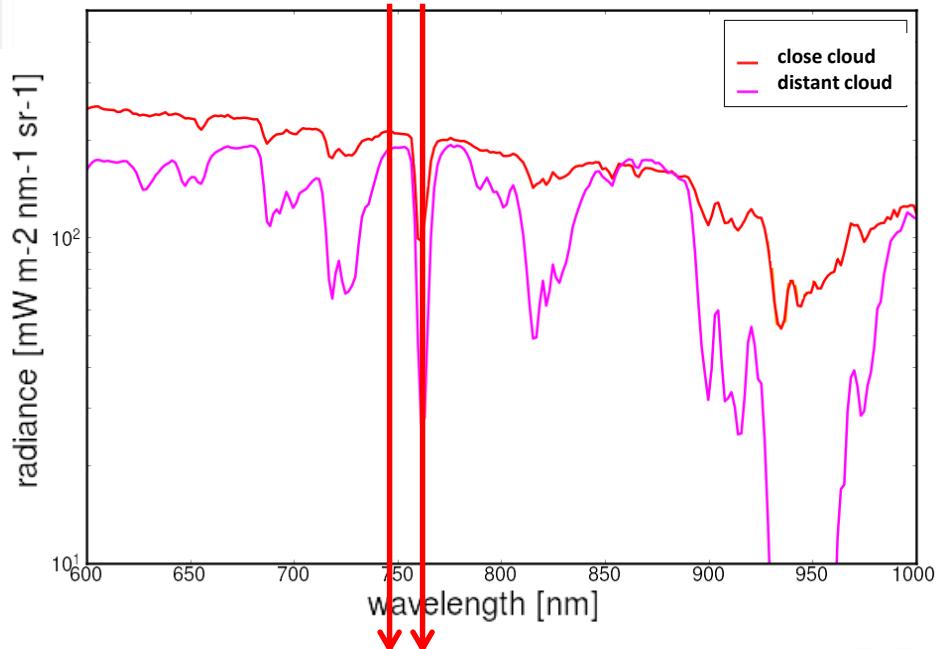
stereo cloud geometry from
GoPro movie frames
+ radiance ratios using O2A band



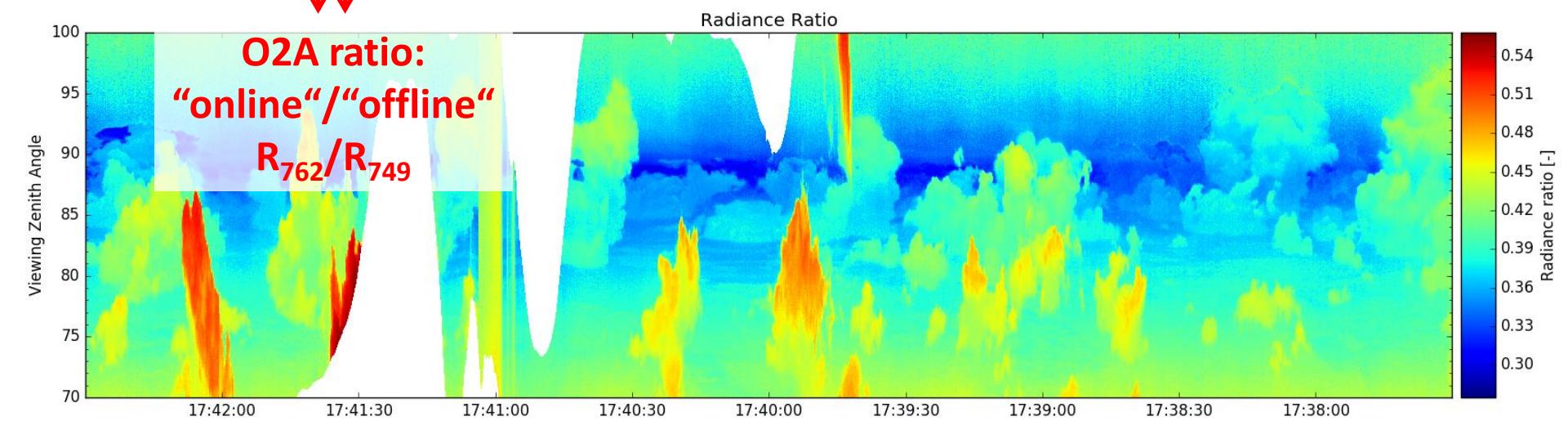
O2A ratio:
“online”/“offline”
 R_{762}/R_{749}

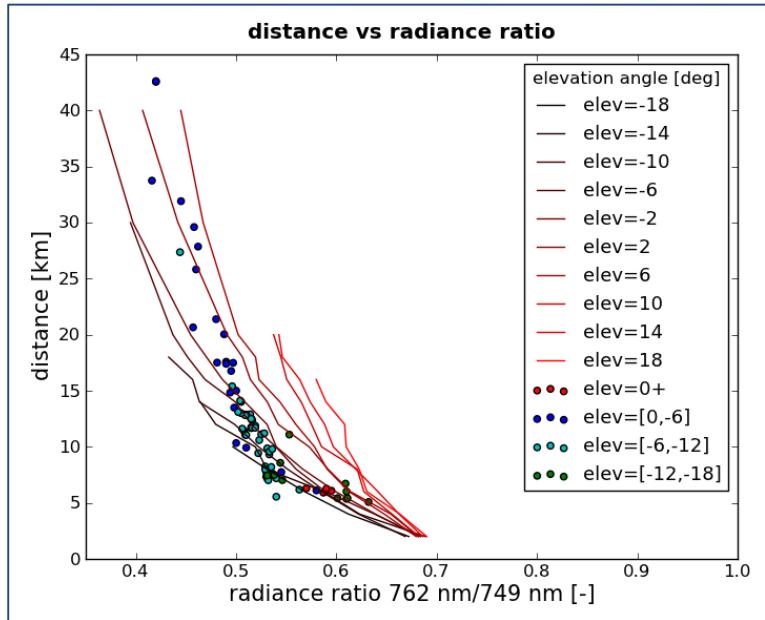
RGB image



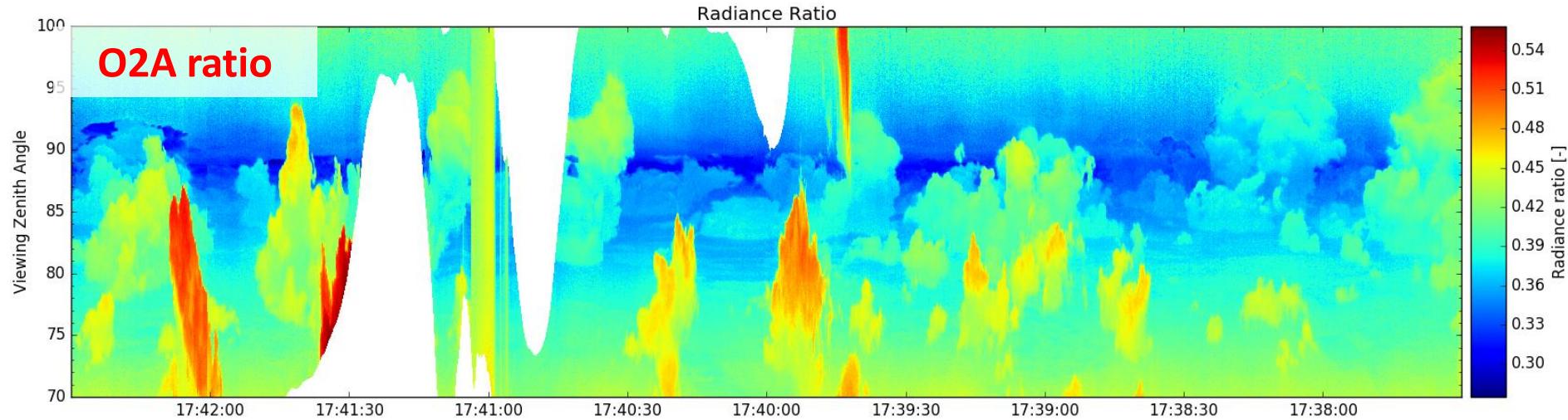


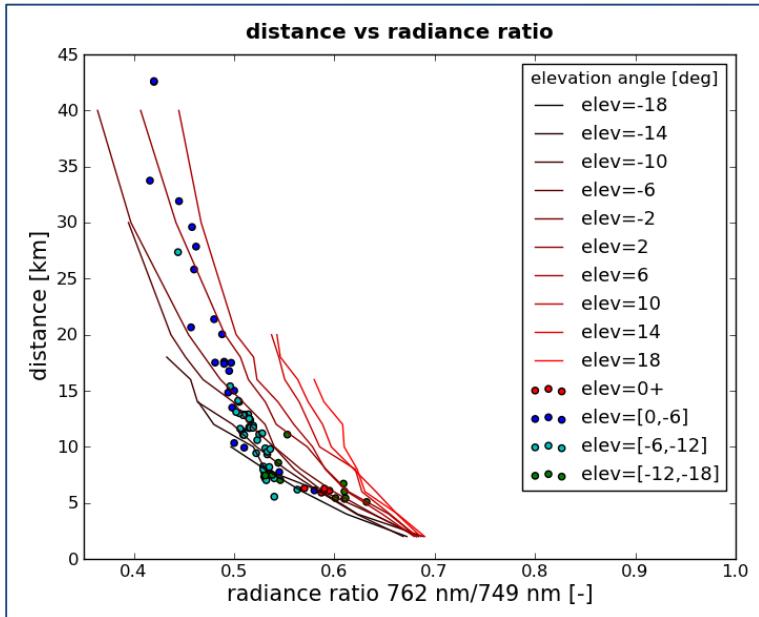
stereo cloud geometry from
GoPro movie frames
+ radiance ratios using O2A band



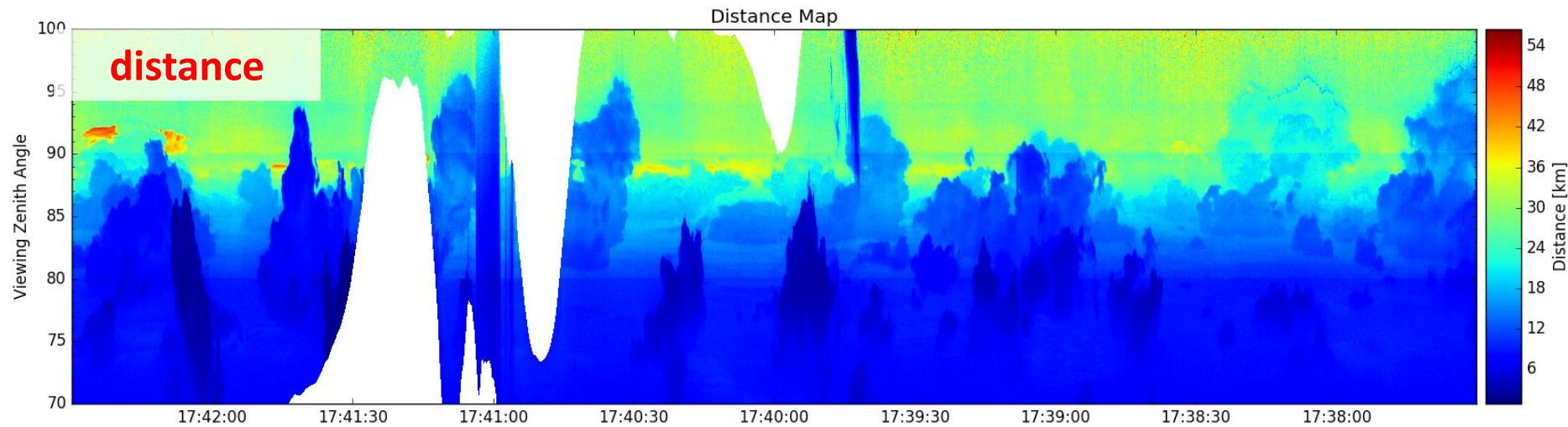


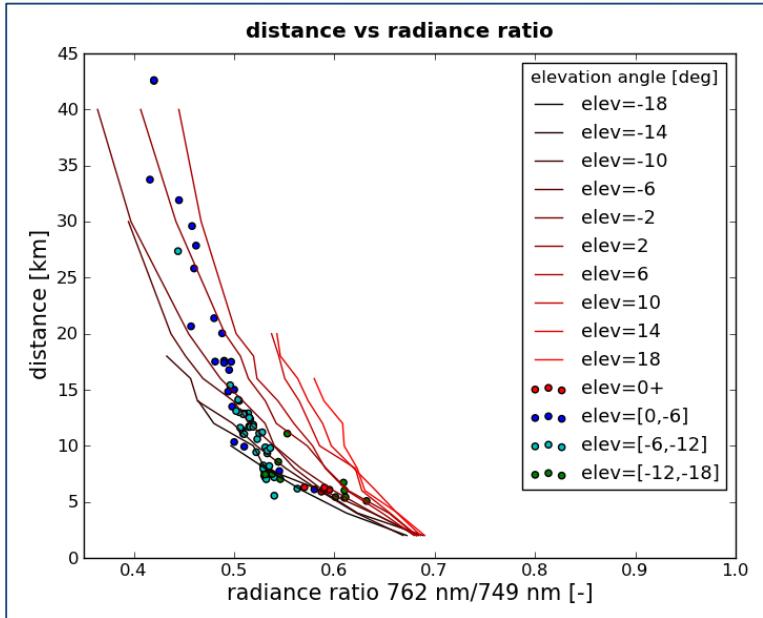
stereo cloud geometry from
GoPro movie frames
+ radiance ratios using O2A band



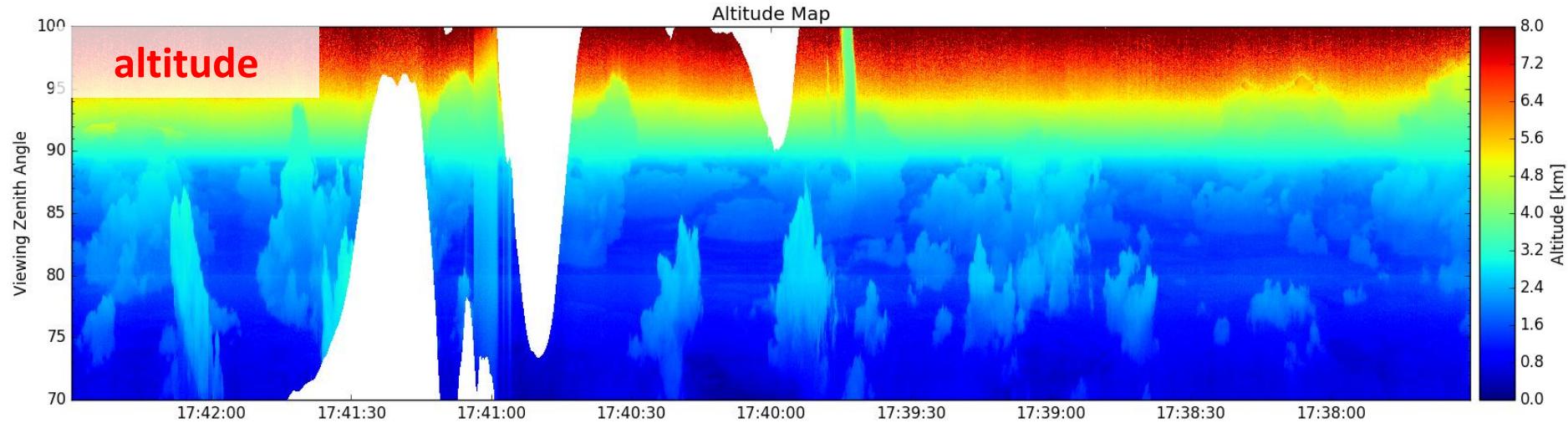


stereo cloud geometry from
GoPro movie frames
+ radiance ratios using O2A band





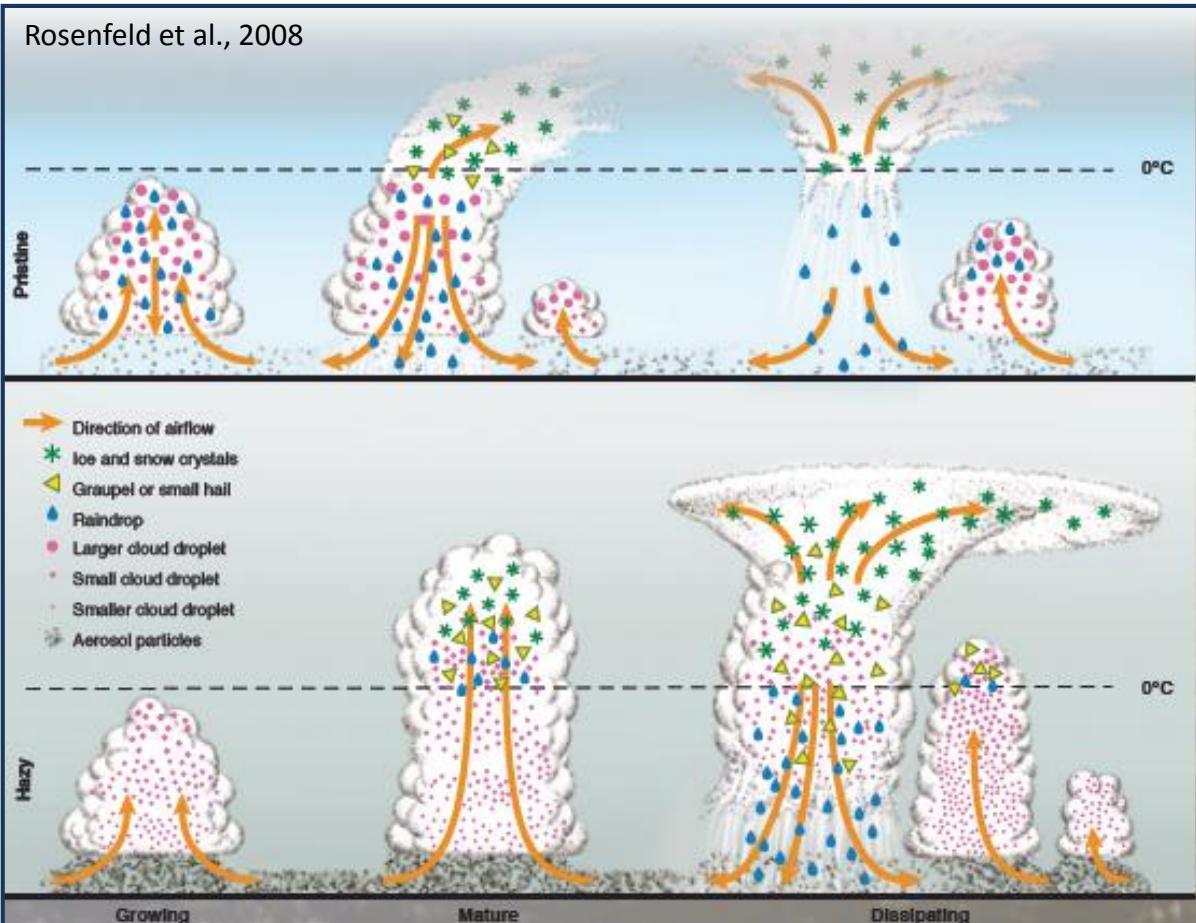
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Thunderstorms on the Brazilian Horizon
ISS020-E-47807, October 6, 2009

